

Suggested Texts for a Rigorous English 12 Course

Like the syllabus, the list of suggested texts was compiled through the *On Course for Success* study. It is not intended to be a comprehensive booklist for any single English 12 course. Rather, it represents a diverse collection of texts that have been taught in successful classrooms. It can be used as a point of comparison to a particular district's, school's, or teacher's current English 12 curriculum and as a means to prompt conversation and reflection among teachers within and across school districts.

Author	Title
Drama	
Edward Albee	<i>Who's Afraid of Virginia Woolf</i>
	<i>The Zoo Story</i>
	<i>The American Dream</i>
Aristophanes	<i>The Frogs</i>
Samuel Beckett	<i>Waiting for Godot</i>
Robert Bolt	<i>A Man for All Seasons</i>
Bertoldt Brecht	<i>Galileo</i>
Anton Chekhov	<i>Ivanov</i>
	<i>The Seagull</i>
	<i>Three Sisters</i>
	<i>The Cherry Orchard</i>
	<i>Uncle Vanya</i>
T. S. Eliot	<i>Murder in the Cathedral</i>
Euripides	<i>Medea</i>
Athol Fugard	<i>Master Harold and the Boys</i>
Lorraine Hansberry	<i>A Raisin in the Sun</i>
Henrik Ibsen	<i>A Doll's House</i>
	<i>Hedda Gabler</i>
	<i>Ghosts</i>
	<i>Little Eyolf</i>
	<i>The Wild Duck</i>
	<i>The Master Builder</i>
	<i>Rhinoceros</i>
Eugene Ionesco	<i>The Leader</i>
	<i>The Bald Soprano</i>
	<i>The Lesson</i>
	<i>Jack, or The Submission</i>
	<i>The Chairs</i>
Archibald MacLeish	<i>J. B.: A Play in Verse</i>
Arthur Miller	<i>Death of a Salesman</i>
Eugene O'Neill	<i>The Iceman Cometh</i>
Jean Paul Sartre	<i>No Exit</i>
William Shakespeare	<i>As You Like It</i>
	<i>Hamlet</i>
	<i>Henry IV</i>
	<i>King Lear</i>
	<i>Macbeth</i>
	<i>Othello</i>

Author	Title
George Bernard Shaw	<i>The Taming of the Shrew</i>
	<i>The Tempest</i>
	<i>Arms and the Man</i>
	<i>Man and Superman</i>
	<i>Pygmalion</i>
Sophocles	<i>Saint Joan</i>
Tom Stoppard	<i>Antigone</i>
Oscar Wilde	<i>Arcadia</i>
Tennessee Williams	<i>Rosencrantz and Guildenstern Are Dead</i>
	<i>The Importance of Being Earnest</i>
	<i>A Streetcar Named Desire</i>
Fiction	
Chinua Achebe	<i>Things Fall Apart</i>
Margaret Atwood	<i>The Handmaid's Tale</i>
Jane Austen	<i>Pride and Prejudice</i>
Charlotte Brontë	<i>Jane Eyre</i>
Emily Brontë	<i>Wuthering Heights</i>
Albert Camus	<i>The Plague</i>
Joseph Conrad	<i>The Stranger</i>
	<i>The Heart of Darkness</i>
Kate Chopin	<i>Lord Jim</i>
Charles Dickens	<i>The Awakening</i>
Ralph Ellison	<i>David Copperfield</i>
	<i>Great Expectations</i>
	<i>Hard Times</i>
	<i>A Tale of Two Cities</i>
Laura Esquivel	<i>Invisible Man</i>
William Faulkner	<i>Like Water for Chocolate</i>
F. Scott Fitzgerald	<i>As I Lay Dying</i>
	<i>Light in August</i>
	<i>Spotted Horses</i>
	<i>Old Man</i>
	<i>The Bear</i>
Gustave Flaubert	<i>The Great Gatsby</i>
E. M. Forster	<i>Madame Bovary</i>
Ernest J. Gaines	<i>A Passage to India</i>
John Gardner	<i>A Lesson Before Dying</i>
William Golding	<i>Grendel</i>
Judith Guest	<i>The Lord of the Flies</i>
Thomas Hardy	<i>Ordinary People</i>
	<i>Far from the Maddening Crowd</i>
	<i>Jude the Obscure</i>
	<i>The Mayor of Casterbridge</i>
Robert A. Heinlein	<i>The Return of the Native</i>
Joseph Heller	<i>Stranger in a Strange Land</i>
Ernest Hemingway	<i>Catch-22</i>
	<i>A Farewell to Arms</i>
	<i>The Sun Also Rises</i>

Author	Title
John Hershey	<i>A Single Pebble</i>
Hermann Hesse	<i>Siddhartha</i>
Zora Neale Hurston	<i>Their Eyes Were Watching God</i>
Aldous Huxley	<i>Brave New World</i>
Kazuo Ishiguro	<i>The Remains of the Day</i>
Henry James	<i>Daisy Miller</i>
	<i>The Turn of the Screw</i>
P. D. James	<i>The Children of Men</i>
James Joyce	<i>A Portrait of the Artist as a Young Man</i>
Franz Kafka	<i>The Penal Colony</i>
Thomas Keneally	<i>Schindler's List</i>
Ken Kesey	<i>One Flew Over the Cuckoo's Nest</i>
Sue Monk Kidd	<i>The Secret Life of Bees</i>
Rudyard Kipling	<i>Kim</i>
John Knowles	<i>A Separate Peace</i>
Arthur Koestler	<i>Darkness at Noon</i>
Sinclair Lewis	<i>Arrowsmith</i>
	<i>Babbitt</i>
	<i>Main Street</i>
Sir Thomas Mallory	<i>Le Morte d'Arthur</i>
Carson McCullers	<i>The Heart is a Lonely Hunter</i>
Herman Melville	<i>Billy Budd</i>
	<i>Moby-Dick</i>
Sir Thomas More	<i>Utopia</i>
Toni Morrison	<i>Beloved</i>
	<i>The Bluest Eye</i>
	<i>Song of Solomon</i>
	<i>Sula</i>
George Orwell	<i>1984</i>
Alan Paton	<i>Cry, the Beloved Country</i>
Ayn Rand	<i>The Fountainhead</i>
Jean Rhys	<i>Wide Sargasso Sea</i>
J. D. Salinger	<i>The Catcher in the Rye</i>
Mary Shelley	<i>Frankenstein</i>
John Steinbeck	<i>East of Eden</i>
	<i>The Grapes of Wrath</i>
Robert Louis Stevenson	<i>Dr. Jekyll and Mr. Hyde</i>
Bram Stoker	<i>Dracula</i>
Jonathan Swift	<i>Gulliver's Travels</i>
Ivan Turgenev	<i>Fathers and Sons</i>
Mark Twain	<i>The Adventures of Huckleberry Finn</i>
Kurt Vonnegut	<i>Slaughterhouse-Five</i>
	<i>Welcome to the Monkey House</i>
Alice Walker	<i>The Color Purple</i>
Robert Penn Warren	<i>All the King's Men</i>
Evelyn Waugh	<i>The Loved One</i>
Edith Wharton	<i>Ethan Frome</i>
Thornton Wilder	<i>The Bridge of San Luis Rey</i>

Author	Title
August Wilson	<i>Two Trains Running</i>
Richard Wright	<i>Black Boy</i>
	<i>Native Son</i>
Nonfiction	
Aristotle	<i>The Poetics</i>
Francis Bacon	"Of Honor and Reputation"
	"On Marriage and Single Life"
James Baldwin	"Stranger in the Village"
Isaiah Berlin	<i>The Roots of Romanticism</i>
Thomas Carlyle	"Signs of the Times"
Daniel Dennett	<i>Brainstorms: Philosophical Essays on Mind and Psychology</i>
Page DuBois	<i>Sowing the Body</i>
Kieran Egan	<i>The Educated Mind</i>
Erik Erikson	<i>Identity and the Life Cycle</i>
Northrop Frye	<i>A Study of English Romanticism</i>
Alex Haley & Malcolm X	<i>The Autobiography of Malcolm X</i>
Chris Hedges	<i>War is a Force That Gives Us Meaning</i>
James Hillman	<i>A Terrible Love of War</i>
Lloyd Newman, Lealan Jones, & David Isay	<i>Our America</i>
Niccolò Machiavelli	<i>The Prince</i>
Abraham Maslow	<i>Toward a Psychology of Being</i>
Frank McCourt	<i>Angela's Ashes</i>
Thomas Paine	<i>The Age of Reason</i>
Plato	<i>Apology</i>
	<i>The Crito</i>
	<i>Phaedo</i>
	<i>The Republic</i>
Mary Prince	<i>The History of Mary Prince, a West Indian Slave</i>
Roberto Rodriguez & Patrisia Gonzalez	"Deconstructing Machismo"
Jonathan Shay	<i>Achilles in Vietnam</i>
Huston Smith	<i>Buddhism: A Concise Introduction</i>
Brent Staples	"Black Men and Public Space"
Jonathan Swift	"A Modest Proposal"
Studs Terkel	<i>Working</i>
Mark Twain	"Advice to Youth"
Thomas Van Nortwick	<i>Somewhere I Have Never Traveled: The Hero's Journey</i>
Ken Wilber	<i>A Brief History of Everything</i>
Mary Wollstonecraft	<i>A Vindication of the Rights of Woman</i>
William Wordsworth	Preface to <i>Lyrical Ballads</i>
Al Young	"Hello, Othello"
Scripture	
	Holy Bible
	The Qur'an
	The Tanakh
	The Tao Te Ching

Author	Title
Epic	
Dante Alighieri	<i>The Inferno</i>
Anonymous	<i>Sir Gawain and the Green Knight</i>
Geoffrey Chaucer	<i>The Canterbury Tales</i>
Seamus Heaney (Trans.)	<i>Beowulf</i>
Stephen Mitchell (Trans.)	<i>Gilgamesh: A New English Version</i>
Derek Wolcott	<i>Omeros</i>
Poem	
Matthew Arnold	"Dover Beach"
Elizabeth Barrett Browning	"How do I love thee? Let me count the ways." (Sonnet 43)
	"If thou must love me, let it be for nought" (Sonnet 14)
Robert Browning	"My Last Duchess"
Lewis Carroll	"Jabberwocky"
Samuel Taylor Coleridge	"Kubla Khan"
	"The Rime of the Ancient Mariner"
Emily Dickinson	"Because I could not stop for death"
	"I'll tell you how the sun rose"
John Donne	"Batter my heart, three-person'd God"
	"Death, be not proud, though some have called thee"
	"If poisonous minerals, and if that tree"
	"The Flea"
	"A Valediction: Forbidding Mourning"
Paul Laurence Dunbar	"We Wear the Mask"
T.S. Eliot	"The Love Song of J. Alfred Prufrock"
	"The Waste Land"
Gerard Manley Hopkins	"The Windhover"
Kathleen Jamie	"The Wishing Tree"
John Keats	"Ode on a Grecian Urn"
	"On First Looking into Chapman's Homer"
Wilfred Owen	"Dulce Et Decorum Est"
Alexander Pope	"The Rape of the Lock"
Christina Rossetti	"Goblin Market"
William Wordsworth	"I Wandered Lonely as a Cloud"
Short Story	
Jorge Luis Borges	"The Garden of Forking Paths"
Joseph Conrad	"The Secret Sharer"
James Joyce	"Araby"
	"The Dead"
Franz Kafka	"The Metamorphosis"
Paule Marshall	"To Da-duh, in Memoriam"
Tim O'Brien	"The Things They Carried"
Flannery O'Connor	"Good Country People"
Alice Walker	<i>In Love and Trouble: Stories of Black Women</i> (Collection)
Richard Wright	"The Man who Lived Underground"